

Document Classification	
ⓧ	Internal Use Only

水陸大法會

Water and Land Grand Dharma Service

Standard Operating Procedures

LINGYEN MOUNTAIN TEMPLE CANADA
MALE BUDDHIST YOUTH PROGRAM

Prepared by	Warrick Lo
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1 General Information

1.1 Resetting the Main Altar (翻壇)

Table 1	正表一
Table 2	正表二
Table 3	副表一
Table 4	副表二
Table 5	主法和尚
Table 6	首席
Tables 6–12	大功德組

Table 1. Caption

1.2 Recurring Layouts for the Main Altar

1.2.1 Layout A: Facing the Buddha (面佛)

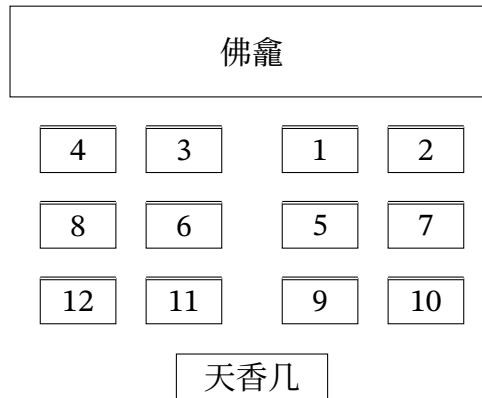


Figure 1. Caption

1.2.2 Layout B: Facing the Heavenly Incense Altar (面天香几)



Figure 2. Caption

1.3 Ceremonial Vajra Protector Escorts (金剛護法)

Standby at the Dharma Hall (法堂) at least 10 minutes before the start of the session. Escort the Dharma Masters to the altar. At the end of the session, escort the Dharma Masters back.

2 Main Altar (内壇)

For all of the following subsections, the tasks listed below apply:

- Move the TVs into the main hall 30 minutes before the start of the session. After the video is finished, enter the hall and move the TVs out. See subsection 5.1 for more information.
- The Ceremonial Vajra Protector Escorts (金剛護法) should be ready for the ceremonial invitation. At the end of the session, they should escort the Dharma Masters back to the Dharma Hall. See subsection 1.3 for more information.

2.1 Setting the Boundary (結界)

Text: 《水陸儀軌（上冊）》第一「啓壇結界」(Volume 1, pages 9–48)

During this entire session, the main altar will use Layout A: Facing the Buddha (面佛).

- Prepare lanterns and their lantern holders for the purification outside of the main hall on the east side.
- Collect the foam mats on the outside walkway of the main hall.
- About one-half to two hours after the start, the Ceremonial Vajra Protector Escorts (金剛護法) should be ready for the purification of the grounds. They will hold the lanterns during the purification.

2.2 Issuing the Invitation (發符)

Text: 《水陸儀軌（上冊）》第二「發符懸旛」(Volume 1, pages 51–107)

The main altar starts off in Layout B: Facing the Heavenly Incense Altar (面天香几).

- On page 103, after “和南聖眾”, the Dharma Masters will go to the 地藏 shrine. At this point, start resetting the main altar to use Layout A: Facing the Buddha (面佛).

2.3 Inviting the Higher Beings (請上堂)

Text: 《水陸儀軌（上冊）》第三「奉請上堂」(Volume 1, pages 111–154)

The main altar starts off in Layout B: Facing the Heavenly Incense Altar (面天香几).

- On page 143, after “幸前臨於溫室”, the entire assembly lines up for the Purification Chamber (漏室). This is the cue to reset the main altar to Layout A: Facing the Buddha (面佛).

2.4 Offering to the Higher Beings (供上堂)

Text: 《水陸儀軌（上冊）》第四「奉供上堂」(Volume 1, pages 157–257)

The main altar is initially in Layout A: Facing the Buddha (面佛).

- Prepare four 6-foot tables on either side of the main hall front corridor. These will have the offering for the 六塵妙供.
- During the 六塵妙供 on pages 196–203, collect red envelopes into bags at the entrances of the main altar.
- On page 222, after concluding the 八十八佛大懺悔文, the four (正、副) Dharma Masters will go down to rest. The 主法和尚 will stay in the main altar. The four Dharma Masters return before “故此虔祈 伏惟冥鑒” on page 240, where they will continue. Afterwards, the 主法和尚 may or may not leave for a break at “修齋功德 恭為祝延” on page 242.

- At the end of the day, collect and replace the fruit and dry food offerings in the main altar. When collecting the offerings, separate the ones offered to the higher and lower beings (labeled 上席、下席).

2.5 Issuing Petitions (告赦)

Text: 《水陸儀軌（中冊）》第五「告赦儀則」(Volume 2, pages 5–38)

The main altar is initially in Layout B: Facing the Heavenly Incense Altar (面天香几).

- On page 36, after “以助天行”, the Dharma Masters will go down the main stairs in front of the main altar. Reset the main altar to Layout A: Facing the Buddha (面佛) at this point. This must be as quickly as possible, ideally **under 3 minutes**.

2.6 Inviting the Lower Beings (請下堂)

Text: 《水陸儀軌（中冊）》第六「奉請下堂」(Volume 2, pages 41–143)

The main altar is initially in Layout B: Facing the Heavenly Incense Altar (面天香几).

- On page 47, after (??), start burning the paper clothes in the small burn container.
- On page 131, after “宜當趣進”, the entire assembly again lines up for the Purification Chamber (漏室). **Reset the main altar to Layout A: Facing the Buddha (面佛).**

2.7 Precepts for the Dead (幽冥戒)

Text: 《水陸儀軌（中冊）》第七「說幽冥戒」(Volume 2, pages 147–202)

Refer to Figure 3 for the setup. Prepare the red base in advance and move it behind the main hall.

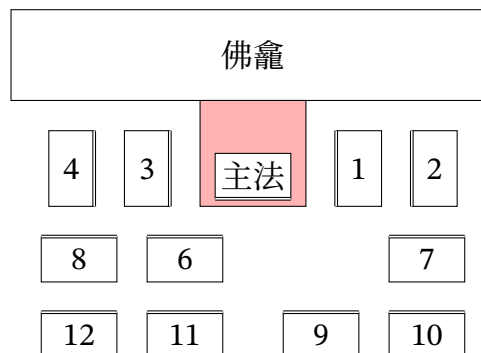


Figure 3. Caption

- On page 191, during the circumambulation of the Buddha after “南無西方極樂世界 大慈大悲 阿彌陀佛”, reset the main altar back to Layout A: Facing the Buddha (面佛).

2.8 Offering to the Lower Beings (供下堂)

Text: 《水陸儀軌（下冊）》第八「奉供下堂」(Volume 3, pages 5–103)

The main altar is initially in Layout A: Facing the Buddha (面佛).

- During the 六塵妙供 on pages (??), collect red envelopes into bags at the entrances of the main altar.
- At the end of the day, collect and replace the fruit and dry food offerings in the main altar. When collecting the offerings, separate the ones offered to the higher and lower beings (labeled 上席、下席).

2.9 Perfect Completion Offering (圓滿供)

Text: 《水陸儀軌（下冊）》第九「上圓滿供」(Volume 3, pages 107–132)

The main altar should be in Layout A: Facing the Buddha (面佛).

2.10 Perfect Completion Incense (圓滿香)

Text: 《水陸儀軌（下冊）》第十「燒圓滿香」(Volume 3, pages 135–188)

The main altar should be in the layout illustrated in Figure 4.

- On page 146, after (??), reset the main altar to Layout B: Facing the Heavenly Incense Altar (面天香几)

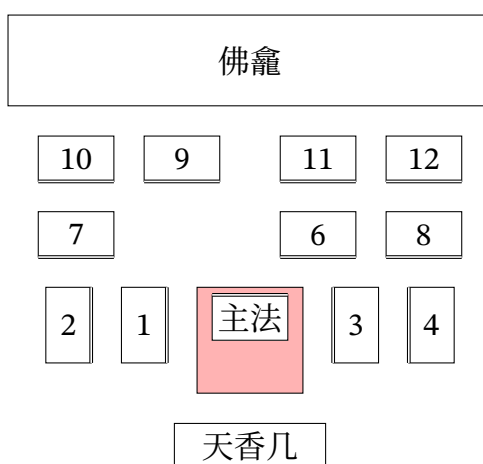


Figure 4. Caption

2.11 Sending Declarations (送判)

Text: 《水陸儀軌（下冊）》第十一「送判宣疏」(Volume 3, pages 191–232)

Refer to Figure 5 for the configuration.

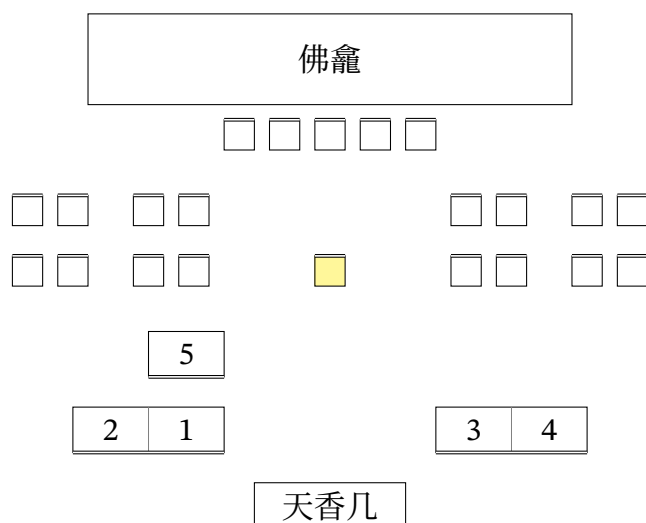


Figure 5. Caption

2.12 Sending Off the Sacred Beings (送聖)

Text: 《水陸儀軌（下冊）》第十二「送聖法儀」(Volume 3, pages 235–)

The main altar should be in the configuration shown by Figure 6.

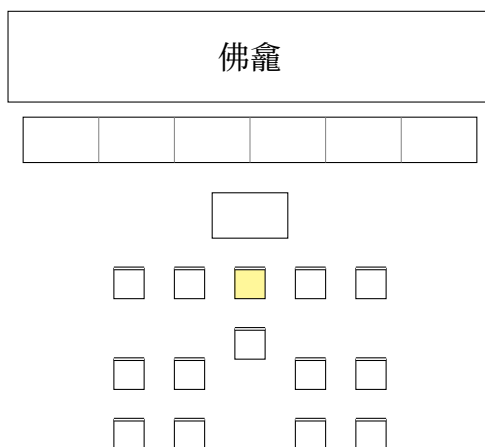


Figure 6. Caption

3 Outer Altar (外壇)

3.1 Golden Light Repentance and Offering to the Devas (金光明懺齋天)

Text: 《金光明懺齋天法儀》

- The day before, prepare for the rite in the recitation hall. Refer to Appendix C and the auxiliary materials MBY-AUX-WLDS-21 through MBY-AUX-WLDS-23.
- Before the start of the session, move the TVs from the main hall to the recitation hall. There is no ceremonial invitation of the Dharma Masters.
- After the end of the morning outer hall session, reset the recitation hall. Move the TV back to the main hall.

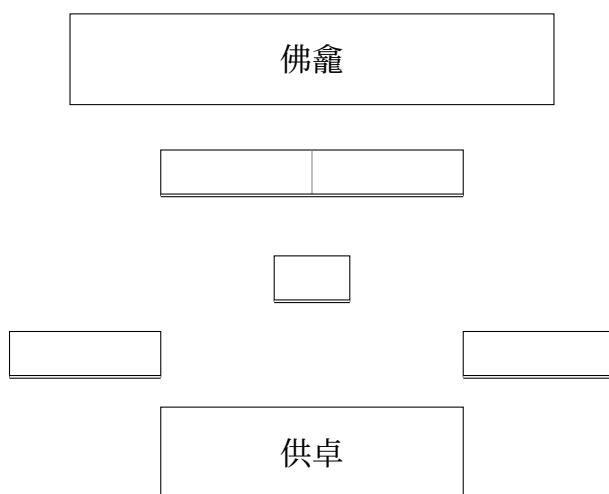


Figure 7. Caption

3.2 Grand Mengshan Food Bestowal (大蒙山施食)

Text: 《大蒙山施食儀規》

The following schedule applies to all days that include the rite:

- Prepare nine 6-foot tables outside the recitation hall on the west side. After the end of the afternoon session (usually at 16:00), move the tables inside and set them up. These are used to for the food offerings.
- Around 16:00 or after the last main altar session of the day, prepare the dry food offerings in the courtyard. The food is in a storage unit labeled with the date.
- Move the Buddha statue, incense censer, lamp, flowers, and chair from the Dharma Hall (法堂) to the office. After the ceremonial invitation at the start of the session, return everything to their original place.
- At the beginning of page 44, lay out the cloth for the candy and cracker offerings on the floor. Finish before the end of the lecture and the start of the mantras (page 45).
- On page 51, on the first recitation of 施供祝願 and after “汝等佛子眾”, collect the empty trays from the Dharma Masters in the centre and stack them upside-down.
- On page 55, during the 普回向真言, collect the cloth with the offered candy and crackers. Store the offerings in a box.
- After the 回向 in the recitation hall, move the plates of food from the recitation hall to the kitchen. After the end of the session, repackage all of the dry food in the courtyard and send them back to the storage unit. Label the unit with “已供”.

Figure 8. Caption

4 Auxiliary Rites

4.1 Yoga Flaming Mouth Food Bestowal (瑜伽餓口施食)

Text: 《瑜伽餓口施食要集》

- On page 113, at (??), put out the cloth for the candy and cracker offering in the middle of the main hall.
- On page 157, after the 尊勝咒, collect the trays of rice and scatter them. Collect the offered candies and crackers.

4.2 Three Periods of Mindful Recitation (三時繫念)

Text: 《三時繫念佛事》

- At around 12:00 on the day of the rite, start preparing the offerings.
- On page 57, after the 僧寶讚 (after “今稽首願遙知 振錫杖提攜”), the Dharma Masters will return to the main altar. At this point, start cleaning up the main offerings in the recitation hall.

4.3 Reciting the Sutra of the Benevolent King (誦仁王護國經)

Text: 《仁王護國般若波羅蜜多經》

- There will be two sessions of reciting the sutra. Before the start of either session, set up the main altar according to the figures below. Also see the auxiliary materials MBY-AUX-WLDS-32 through MBY-AUX-WLDS-35.
- The TVs are not needed for these sessions. There is no formal invitation of the Dharma Masters, however the Ceremonial Vajra Protector Escorts (金剛護法) are still needed.

4.4 Ceremonial Offering (獻供)

- TV is not needed for these sessions. There is no formal invitation of the Dharma Masters (??).
- Prepare for the Sangha Offering afterwards (??).

4.5 Offering for the Buddhas (佛供)

- The TVs are not needed for these sessions. There is no formal invitation of the Dharma Masters, however the Ceremonial Vajra Protector Escorts (金剛護法) are still needed.

4.6 Dharma Lectures (開示)

- The TVs are not needed for these sessions.
- The Ceremonial Vajra Protector Escorts (金剛護法) are still needed (??).

5 Miscellaneous Tasks

5.1 Moving the TV

Move the TVs into the hall at least 30 minutes before the start of the session. After the video is played, disconnect the TV and move it back out.

Appendix A External Resources

A.1 General Resources

Description	Date	URL
Final send off (2023).	2023-07-02	https://youtube.com/watch?v=0aTHZPDQDCA
Final send off (2024).	2024-07-01	https://youtube.com/watch?v=YnEdq11PhSU

Table A.1. Youtube livestream archive of the *Water and Land Grand Dharma Service*.

Type	Topic(s)	Description	Reference ID	Date
PDF	Detailed Procedures	From 2023; digitised 2025.	MBY-AUX-WLDS-01	2025-06-20
JPEG	Ritual Seat Layout	Centre front view.	MBY-AUX-WLDS-02	2024-06-24
JPEG	Ritual Seat Layout	Left bird's eye view.	MBY-AUX-WLDS-03	2024-06-24
JPEG	Ritual Seat Layout	Right bird's eye view.	MBY-AUX-WLDS-04	2024-06-24
JPEG	Dharma Hall	—	MBY-AUX-WLDS-05	2024-06-25
JPEG	Purification Chamber	—	MBY-AUX-WLDS-06	2024-06-27

Table A.2. Caption

A.2 Setup of Main Altar Rites

Type	Rite	Description	Reference ID	Date
JPEG	幽冥戒	Front view.	MBY-AUX-WLDS-07	2024-06-28
JPEG	幽冥戒	Front view close-up.	MBY-AUX-WLDS-08	2024-06-28
JPEG	幽冥戒	Front view wide-angle.	MBY-AUX-WLDS-09	2024-06-28
JPEG	圓滿香	Front view.	MBY-AUX-WLDS-10	2024-07-01
JPEG	圓滿香	Front view close-up.	MBY-AUX-WLDS-11	2024-07-01
JPEG	圓滿香	Angled front view.	MBY-AUX-WLDS-12	2024-07-01
JPEG	送判	Front view.	MBY-AUX-WLDS-13	2024-07-01
JPEG	送判	Front view wide-angle.	MBY-AUX-WLDS-14	2024-07-01
JPEG	送判	Facing outward.	MBY-AUX-WLDS-15	2024-07-01
JPEG	送判	Right side.	MBY-AUX-WLDS-16	2024-07-01
JPEG	送判	Left side.	MBY-AUX-WLDS-17	2024-07-01
JPEG	送聖	Front view.	MBY-AUX-WLDS-18	2024-07-01
JPEG	送聖	Front view close-up.	MBY-AUX-WLDS-19	2024-07-01
JPEG	送聖	Front view wide-angle.	MBY-AUX-WLDS-20	2024-07-01

Table A.3. Caption

A.3 Setup of Outer Altar Rites

Type	Rite	Description	Reference ID	Date
JPEG	齋天	Offering table.	MBY-AUX-WLDS-21	2024-06-28
JPEG	齋天	Front view.	MBY-AUX-WLDS-22	2024-06-28
JPEG	齋天	Side view.	MBY-AUX-WLDS-23	2024-06-27

Table A.4. Caption

A.4 Setup of Auxiliary Rites

Type	Rite	Description	Reference ID	Date
JPEG	瑜伽餽口	Front view.	MBY-AUX-WLDS-24	2024-06-30
JPEG	瑜伽餽口	Front view close-up.	MBY-AUX-WLDS-25	2024-06-30
JPEG	瑜伽餽口	Side view.	MBY-AUX-WLDS-26	2024-06-30
JPEG	瑜伽餽口	Side view.	MBY-AUX-WLDS-27	2024-06-30
JPEG	瑜伽餽口	Dharma master table.	MBY-AUX-WLDS-28	2024-06-30
JPEG	瑜伽餽口	Dharma master table.	MBY-AUX-WLDS-29	2024-06-30
JPEG	瑜伽餽口	Dharma master table.	MBY-AUX-WLDS-30	2024-06-30
JPEG	瑜伽餽口	Offering table.	MBY-AUX-WLDS-31	2024-06-30
JPEG	誦仁王經	Front view.	MBY-AUX-WLDS-32	2024-06-28
JPEG	誦仁王經	Back view.	MBY-AUX-WLDS-33	2024-06-28
JPEG	誦仁王經	Angled back view.	MBY-AUX-WLDS-34	2024-06-28
JPEG	誦仁王經	Angled back view.	MBY-AUX-WLDS-35	2024-06-28

Table A.5. Caption

Appendix B Historical Schedules

		Inner Altar		Outer Altar	
	Date	Time	Rite	Time	Rite
Day 1	06-26	09:00–12:00	結界	09:00–12:00	淨土檀課程
		13:30–16:00	發符	14:00–16:00	淨土檀課程
		—	—	17:00–20:30	大蒙山施食
Day 2	06-27	09:00–12:00	請上堂，佛供	09:00–12:00	淨土檀課程
		—	—	14:00–16:00	淨土檀課程
		—	—	17:00–20:30	大蒙山施食
Day 3	06-28	08:00–12:00	供上堂	09:00–12:00	淨土檀課程
		14:00–16:00	告赦	14:00–16:00	淨土檀課程
		—	—	17:00–20:30	大蒙山施食
Day 4	06-29	10:30–11:00	佛供	09:00–12:00	齋天，淨土檀課程
		12:00–17:00	請下堂	14:00–17:00	淨土檀課程
		18:00–20:30	說幽冥戒	—	—
Day 5	06-30	08:30–10:00	仁王經（卷上）	10:30–11:30	淨土檀課程
		10:30–11:30	佛供	14:00–18:00	淨土檀課程
		13:00–18:00	供下堂	19:00–21:00	彌陀普佛
Day 6	07-01	09:30–10:30	仁王經（卷下）	08:00–09:00	剃度典禮
		11:00–12:00	獻供，佛供	11:00–12:00	淨土檀課程
		13:30–20:30	三時繫念	—	—
Day 7	07-02	08:30–09:30	上圓滿供	09:00–11:30	延生普佛
		10:00–11:30	燒圓滿香	—	—
		14:00–17:00	送判，送聖	—	—

Table B.1. 2023 schedule.

		Inner Altar		Outer Altar	
	Date	Time	Rite	Time	Rite
Day 1	06-25	09:30–12:00	結界	09:30–12:00	淨土檀課程
		13:30–16:00	發符	14:00–16:00	淨土檀課程
		—	—	17:00–20:30	大蒙山施食
Day 2	06-26	09:00–12:00	請上堂，佛供	09:00–12:00	淨土檀課程
		14:00–20:30	三時繫念	—	—
		—	—	—	—
Day 3	06-27	08:00–12:00	供上堂	09:00–12:00	淨土檀課程
		14:00–16:00	告赦	14:00–16:00	淨土檀課程
		—	—	17:00–20:30	大蒙山施食
Day 4	06-28	10:30–11:00	佛供	09:00–12:00	齋天，淨土檀課程
		12:00–17:00	請下堂	14:00–17:00	淨土檀課程
		18:00–20:30	說幽冥戒	—	—
Day 5	06-29	08:30–10:00	仁王經（卷上）	10:30–11:30	淨土檀課程
		10:30–11:30	佛供	14:00–18:00	淨土檀課程
		13:00–18:00	供下堂	19:00–21:00	彌陀普佛
Day 6	06-30	09:30–10:30	仁王經（卷下）	1:00–12:00	淨土檀課程
		11:00–12:00	獻供，佛供	—	—
		14:00–20:30	瑜伽餽口	—	—
Day 7	07-01	08:30–09:30	上圓滿供	09:00–11:30	延生普佛
		10:00–11:30	燒圓滿香	—	—
		14:00–17:00	送判，送聖	—	—

Table B.2. 2024 schedule.

Appendix C Supplementary Images



(a)



(b)



(c)

Figure C.1. Caption

Appendix D Supplementary Figures

In this section: 正表一: table 1; 正表二: table 2; 副表一: table 3; 副表二: table 4; 主法和尚: table 5; 首席: table 6; the forward orientation is indicated by a *double-struck* line.

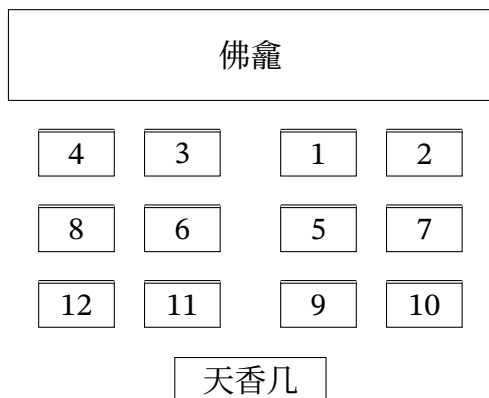


Figure D.1. Facing the Buddha (面佛).



Figure D.2. Facing the Heavenly Incense Altar (面天香几).

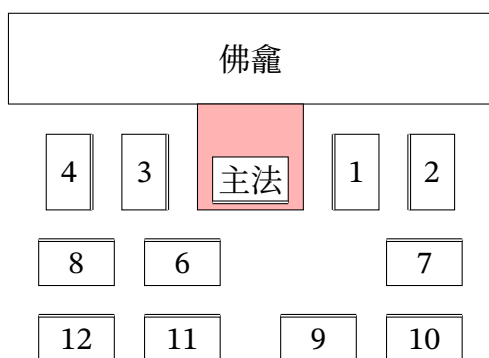


Figure D.3. Layout during Precepts for the Dead (幽冥戒).

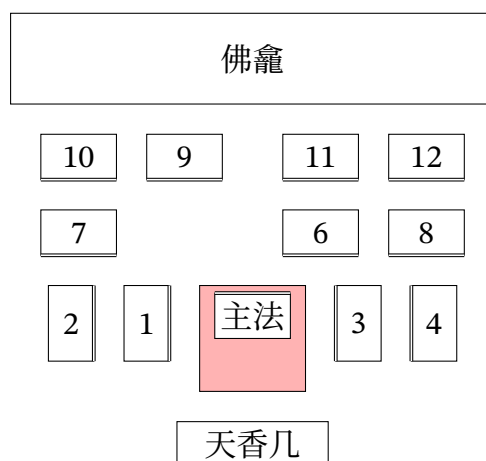


Figure D.4. Layout during the Perfect Completion Incense (圓滿香).

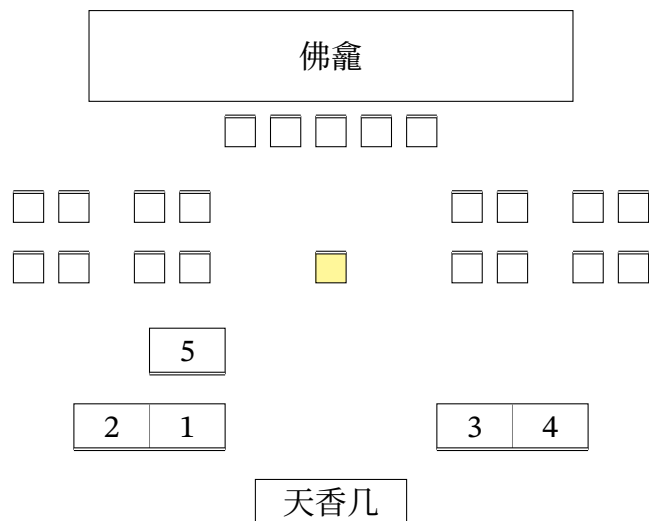


Figure D.5. Layout when Sending Declarations (送判).

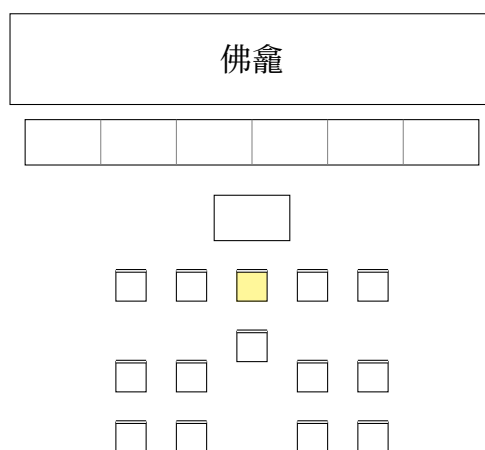


Figure D.6. Layout when Sending Off the Sages (送聖).

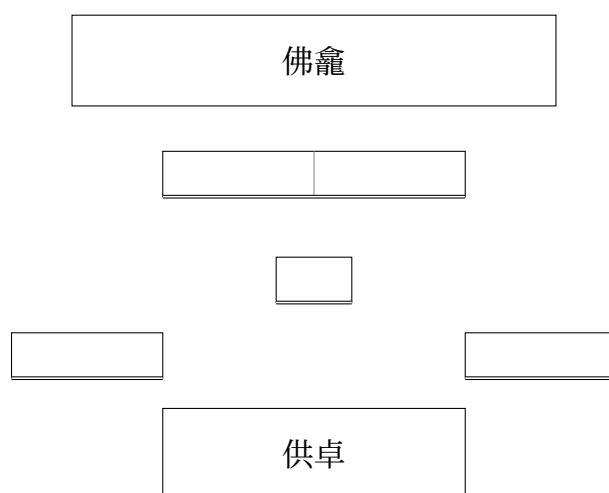


Figure D.7. Layout during the Offering to the Devas (齋天).

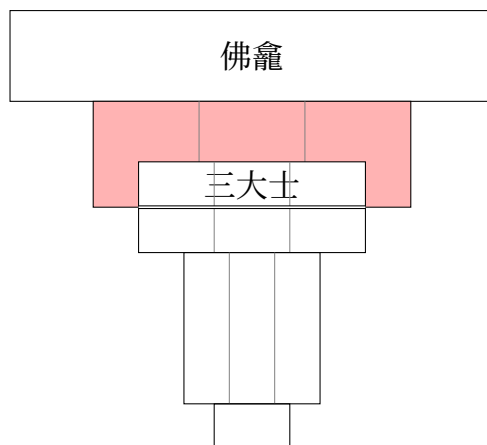


Figure D.8. Layout during the Flaming Mouth Food Bestowal (燄口).

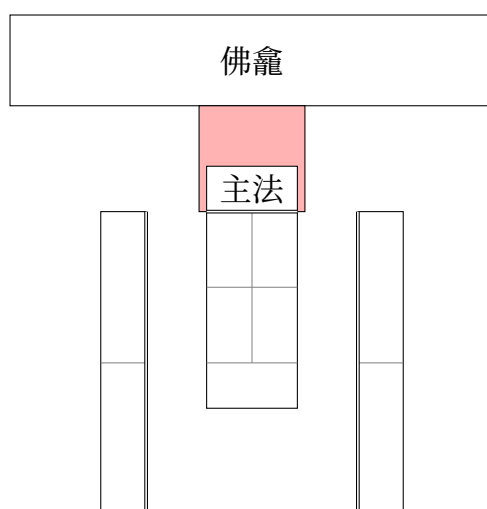


Figure D.9. Layout during the recitation of the Sutra of the Benevolent King (仁王護國經).